

# RØDECaster PRO vs. RØDECaster PRO II

**RØDE**

## RØDECASTER™ PRO RØDECASTER PRO II™

|                  |                                                     |                                                                                                 |
|------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Zielgruppe       | Podcaster                                           | alle Content Creator                                                                            |
| Eingänge         | 4 Mikrofoneingänge (XLR)                            | 4 Neutrik-Combo-Eingänge (XLR/6,35 mm)                                                          |
| Verstärkung      | Class-A-Preamp (+50 dB)                             | REVOLUTION™ Preamps (+76 dB)                                                                    |
| Audio Interface  | USB-C Audio Interface                               | Dual USB-C Audio Interface                                                                      |
| Bluetooth        | Bluetooth®                                          | Breitband-Bluetooth®                                                                            |
| Kanäle           | 7 physische                                         | 6 physische & 3 virtuelle (frei belegbar)                                                       |
| Bedienelemente   | 7 Kanaltaster,<br>7 Mute/Solo-Taster                | 6 Kanaltaster,<br>6 Mute/Solo-Taster, 1 Encoder                                                 |
| Display          | LCD-Touchscreen                                     | HDR-Touchscreen<br>mit haptischem Feedback                                                      |
| Audio Processing | APHEX® Exciter, Big Bottom                          | APHEX® Aural Exciter,<br>Big Bottom, Compellor                                                  |
| Studio-Effekte   | Hochpassfilter, Kompressor,<br>De-Esser, Noise Gate | Hochpassfilter, Kompressor,<br>De-Esser, Noise Gate, Reverb,<br>Delay, Pitch Shift, Robot Voice |
| Abmessungen      | 350 x 275 x 82 mm                                   | 305 x 270 x 60 mm                                                                               |
| Anschluss        | 1 x USB-C                                           | 2 x USB-C, Wi-Fi, Ethernet                                                                      |
| Stromversorgung  | externes Netzteil (15V, 1A)                         | externes Netzteil<br>USB-C (30W PD)                                                             |